

Summer's March

For Concert Band, Grade 3
By Matthew Manning (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Xylophone |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Triangle |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Shipyard Trudge

By Matthew Manning (BMI)

Program Notes

As a composer, I have made it my mission to write quality music for quality people. These qualities encompass music that is engaging, educational, and exuberant for musicians of all ages. Marches are one of the musical genres that have spoken to me over the years. Not only do marches carry a sense of triumph and accomplishment, but they can also create an atmosphere of excitement and versatility. Marches that have inspired me include *The Thunderer* (Sousa), movement three of *The First Suite in Eb* (Holst), and *March Phantasma* (Standridge). Each of these marches (and the composers themselves) includes elements of mastery, seriousness, and amusement, which led me to write my own march in this image.

Summer's March is a grade three piece written to portray the fun and whimsicalness of a clear, calm summer day. The piece is written in Bb major and starts with a full band opening, leading into a quaint woodwind melody. Depicting a brief summer storm, a minor moment is introduced in the piece, followed by the brass transitioning the band back to sunlight. The trio section modulates to F major, with the melody being played in the clarinet, trumpet, and euphonium. The piece builds to a climax only to be sent back to the playful melody captured in the beginning. "



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

Summer's March

MATTHEW MANNING
(BMI/ASCAP)

Lively, $\text{♩} = 100$

The score is for a 2/4 time signature piece in B-flat major. It features a variety of instruments: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, Trombone 1/2, Euphonium, Tuba, Xylophone, Marimba, Timpani (B♭, C, F), Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbals/Suspended Cymbal/Triangle). The score is divided into six measures, with dynamics ranging from *mf* to *f*. The percussion parts include a steady snare drum pattern and cymbal accents.

9 



Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *mf*

B♭ Cl. 1 *p* *ff* *mf*

B♭ Cl. 2/3 *p* *ff*

B. Cl. *p* *ff* *p*

A. Sax. 1/2 *p* *ff* *p* *a2*

T. Sax. *p* *ff* *mf*

B. Sax. *p* *ff* *mf*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2/3 *p* *ff*

Hn. 1/2 *p* *ff* *p*

Tbn. 1/2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff* *p*

Xyl. *p* *ff*

Mrb. *p* *ff* *mf*

Timp. *ff*

Perc. 1 *p* *ff* *p*

Perc. 2 *ff*

Summer's March

17

Fl. *mf*

Ob. *mf*

Bsn.

B> Cl. 1

B> Cl. 2/3 *mf* $\alpha 2$

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B> Tpt. 1 *mf*

B> Tpt. 2/3 *mf* $\alpha 2$

Hn. 1/2

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Xyl. *mf*

Mrb. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* Sus. Cym.

13

14

15

16

17

18

19

Fl. *f*

Ob. *f*

Bsn. *p* *mf*

B. Cl. 1 *f*

B. Cl. 2/3 *mf* *a2*

B. Cl. *mf*

A. Sx. 1/2 *f* Hn. cues *mf*

T. Sx. *p* *mf* *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf* *a2*

Hn. 1/2 *mf* *a2*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf* *mf*

Xyl.

Mrb. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* Sus. Cym.

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *p* *f*

B. Cl. 1 *mf* *f* *mp*

B. Cl. 2/3 *mf* *f* *mp*

B. Cl. *p* *f*

A. Sx. 1/2 *p* *mf* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2/3 *p* *f*

Hn. 1/2 *p* *f*

Tbn. 1/2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Xyl. *f* *mf* *f* *mp*

Mrb. *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

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41

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *p* *mf*

B. Cl. 1 *mf* *tr*

B. Cl. 2/3 *mf* *tr*

B. Cl. *p* *mf*

A. Sx. 1/2 *f* *a2*

T. Sx.

B. Sx. *p* *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2 *f* *a2*

Tbn. 1/2

Euph. *p* *mf*

Tuba

Xyl. *mf*

Mrb. *f*

Timp. *f*

Perc. 1 *p* Triangle

Perc. 2 *p*

41

42

43

44

45

46

47

48

49

Musical score for Summer's March, page 8, measures 49-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2/3, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The percussion parts include Cr. Cym. (Cymbal) and Timp. (Timpani).

Summer's March

57 61

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

ff *mf* *p*

Tuba.

Tuba.

Tune: B♭, C, E♭

57 58 59 60 61 62 63

68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Triangle

mf

64 65 66 67 68 69 70

77

Fl. *mf* *div.*

Ob. *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mf*

B. Cl. 2/3

B. Cl. *mp* *mf* *play*

A. Sx. 1/2 *mf* *a2*

T. Sx. *mp* *mf* *play*

B. Sx. *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf* *a2*

Hn. 1/2 *mf* *a2*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Mrb. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *Sus. Cym.* *mf*

D.S. al Coda

unis. div.

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *mf*

B♭ Cl. 1 *p* *ff* *mf*

B♭ Cl. 2/3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1/2 *p* *ff*

T. Sx. *p* *ff* *mf*

B. Sx. *p* *ff* *mf*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2/3 *p* *ff*

Hn. 1/2 *p* *ff*

Tbn. 1/2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Xyl. *p* *ff*

Mrb. *p* *ff* *mf*

Timp. *p* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *p* *f* choke

95

Coda

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Bsn. *p* *mp*

B. Cl. 1 *mp* *mf* *tr*

B. Cl. 2/3 *mp* *mf* *tr*

B. Cl. *p* *mp* *tr* tutti

A. Sx. 1/2 *mp* *mf* *tr*

T. Sx.

B. Sx. *p* *mp* *f* *play*

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *a2* *f*

Euph. *B. Cl.* *mf* *mp*

Tuba *f*

Xyl. *mp* *mf*

Mrb.

Timp. *f*

Perc. 1 *mp* Triangle

Perc. 2 *p*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. 1/2 *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Xyl. *f* *ff*

Mrb. *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

cresc. *α2* *f* *ff*

Sus. Cym. *Cr. Cym.*